

THE A TEAM

♩=120

p CRESC.

Musical notation for measures 1-3 in 4/4 time. The tempo is 120. The music starts with a piano (*p*) dynamic and a crescendo. It features eighth and sixteenth notes with accents and a key signature change to one sharp (F#) in the third measure.

4 12. 3. **A** $\frac{8}{8}$

f *mf*

Musical notation for measures 4-6. Measure 4 has a first ending bracket (12.) and a second ending bracket (3.). Measure 5 is the start of section A, marked with a repeat sign and a 3/8 time signature. Dynamics are *f* and *mf*.

7

Musical notation for measures 7-9. Measure 7 has accents (^) over the first and second notes.

10 TO CODA

Musical notation for measures 10-12. Measure 10 is marked "TO CODA".

13

Musical notation for measures 13-15.

16 **B**

mf

Musical notation for measures 16-18. Measure 16 is the start of section B. Measure 17 has 'x' marks over the notes. Dynamics are *mf*.

19

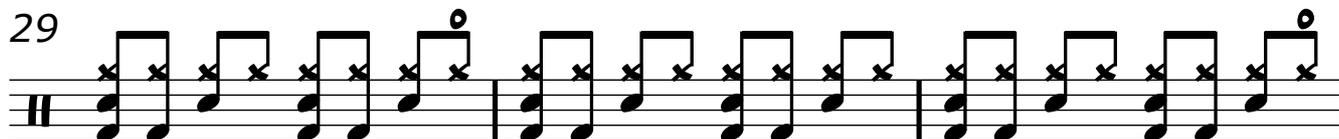
Musical notation for measures 19-21. Measure 19 has 'x' marks over the notes. Measure 20 has a circled 'o' over the note.

22

Musical notation for measures 22-24. Measure 22 has 'x' marks over the notes. Measure 23 has a circled 'o' over the note.

2**DRUMS**

25 

29 

32  **D.S. AL CODA**

 **FINE**

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